

EQUIPMENT

Dubbing Rooms:

- 7 Booths
- Smart design and soundproofing
- We have 16 independent channels for block recording
- State-of-the-art Macintosh computers
- High fidelity headphones and monitoring
- Digidesign Interfaces

Software:

- Mac 27" computer M1 – 64 RAM
- HD NATIVE interface
- DANGEROUS REMOTE Controller
- DIGI 192HD3
- Set of speakers (5.1) GENELEC 6010B

Console:

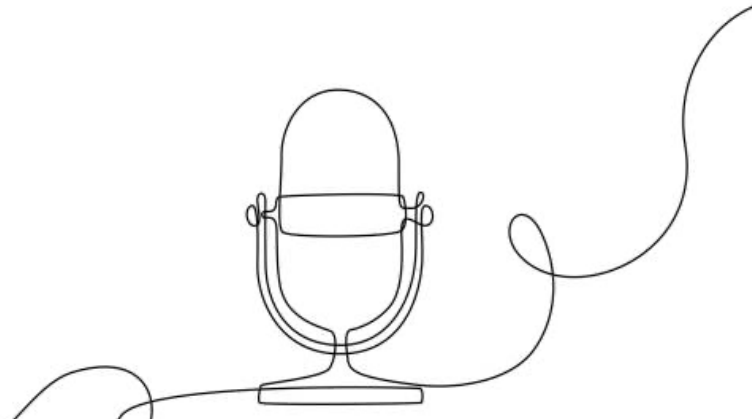
- 60 Input Neve V - Flying Fader Automation

Monitors:

- Mac 27" computer M1 – 64 RAM
- HD NATIVE interface
- DANGEROUS REMOTE Controller
- DIGI 192HD3
- Set of speakers (5.1) GENELEC 6010B
- Command 8

Monitors:

- Genelec 1031a Pair
- Stereo monitor controller and 5.1 DANGEROUS MONITOR
- Westlake Audio BB12 Pair



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Digital Recording System:

- Pro Tools Ultimate HDX - 64 In, 64 Out
- (1) Apogee Symphony MKII 32x32
- (2) Digidesign 192 I/O
- Used for sends
- (1) Avid SYNC HD
- Mixdown Rig
- (1) Apogee Symphony MKII 2x6SE
- (1) Apogee PSX-100*
- Steinberg WaveLab Pro 9.5, 10 *Available upon request:

Tape Machines:

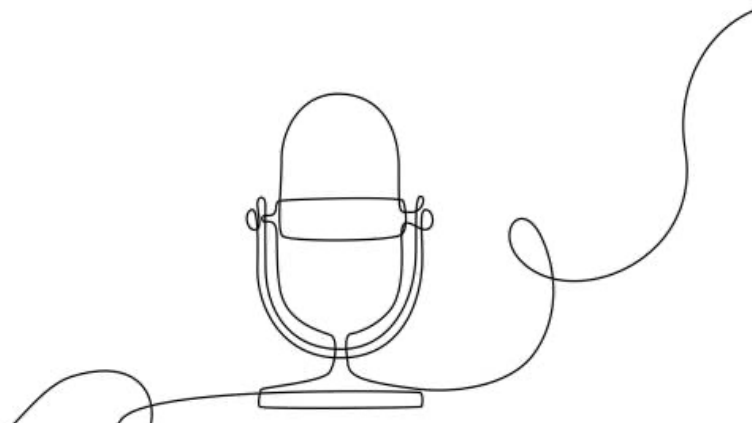
- MCI JH24 2" 24 Track
- Mitsubishi X-850 1" 32 Track
- Ampex ATR-102 1/2" 2 Track
- 1/4" 2 Track Available
- Mitsubishi X-86 1/4" 2 Track
- Otari MX-5050 1/4" 2 & 4 Track
- Sony TC-788 1/4" 4 Track

External Pre's & Equalizers:

- (2) API 512B Mic Pre
- (2) API 512C Mic Pre
- (4) API 550B EQ
- (1) Daking Mic Pre 500
- (1) GML 8200 Dual Mono EQ
- (1) LaChapell Audio 583S MKII Tube Mic Pre

Dynamics:

- (2) DBX 160 VU
- (2) DBX 160XT
- (4) DBX 902 De-esser
- (1) Drawmer DS201 Dual Noise Gate
- (1) Focusrite Stereo Limiter Red 3
- (1) Summit DCL-200 Dual Compressor Limiter
- (2) Urei 1176LN Limiting Amp
- (4) Valley People Dyna-mite



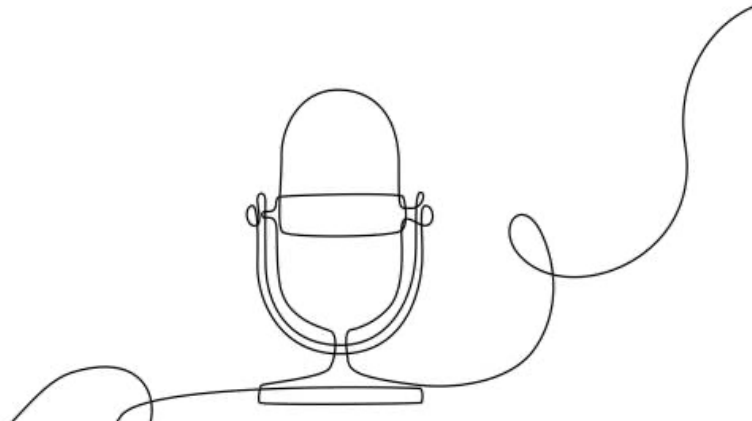
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FX Processors:

- (1) AMS DMX15-80s Stereo Digital Delay
- (1) AMS RMX-16 Digital Reverb
- (1) Aphex Aural Exciter Type III
- (1) Lexicon 224XL
- (1) Lexicon 480L V4.1
- Classic Cartridge Available
- (1) Lexicon 300L
- (1) Lexicon Prime Time II
- (2) Lexicon PCM42
- (2) Lexicon PCM70
- (2) Lexicon PCM60
- (1) TC Electronic 1210
- (1) Yamaha Rev5
- (1) Yamaha SPX90

Microphones:

- (1) Neumann U87
- Modified By Klaus Heyne
- (2) Neumann TLM 170
- (2) AKG 414 B-TL II
- (2) AKG C460 B w/ CK61 Capsules
- (2) Crown PZM-30RB
- (1) Audio Technica AT4081
- (4) Neumann KM84
- (2) Sennheiser MD 421
- (4) Share SM57
- (1) Sony C-800G
- (2) Coles 4038 (Matched Pair)



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Misc:

- (1) APT Holman Preamplifier
- (2) BSS AR-133 DI Box
- (3) Custom Jensen DI Box
- (1) Egnater IE4
- (1) Kemper Profiler Powerhead
- (1) Mesa/Boogie Dual Rectifier
- (1) Mesa/Boogie 4x12 Cabinet
- (1) MOTU MTP-AV
- (1) Peterson AutoStrobe 590 Strobe Tuner
- (1) TC Electronic Finalizer Plus
- (1) Whirlwind HOTBOX DI

5.1:

- Mixing and editing room
- APT Holman Preamplifier
- Protools HD 10,3,8 with Digidesign Plugin suite and waves mercury package
- Calibrated room 5.1 according to ISO 2969, we are specialists in mixing with loudnees account standards such as ITU 1770 and R128, we encode for AC3 and DTS

Smart design and soundproofing

We have 16 independent channels for block recording.

Condenser microphones

High fidelity headphones and monitoring

State-of-the-art Macintosh

